

# Fısıltı...

Beste: Güneş Yakartepe

Piano

Violin

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.


Vln.


19

Pno. 


Vln. 

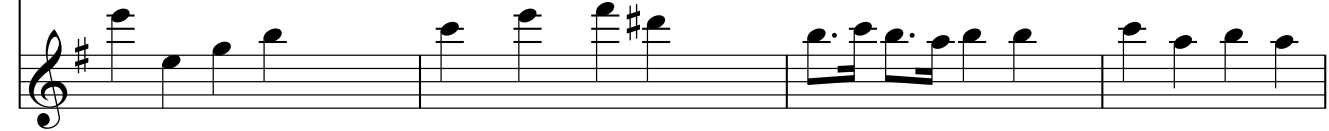
23

Pno. 

Vln. 

26

Pno. 

Vln. 

30

Pno. 

Vln. 

35

Pno. 

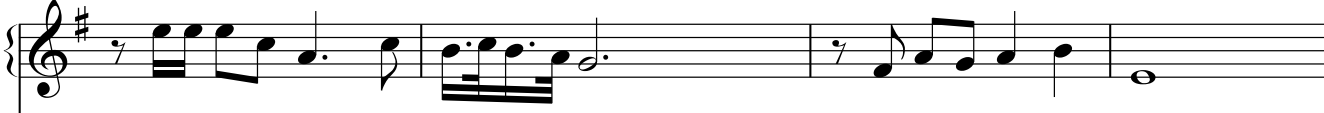

Vln. 

39

Pno. 

Vln. 

43

Pno.  Vln. 

Measures 43-46: The piano part features a rhythmic pattern of eighth and sixteenth notes, while the violin part provides a melodic accompaniment with some chromaticism.

47

Pno.  Vln. 

Measures 47-50: The piano part continues with a similar rhythmic texture, and the violin part maintains its melodic line.

51

Pno.  Vln. 

Measures 51-54: The piano part concludes with a final chord, and the violin part ends with a melodic flourish.